



British Forum for Ethnomusicology and Société française d'ethnomusicologie Joint Autumn Conference 2019

Music, Sound, Space and Place: Ethnomusicology and Sound Studies

31 October-2 November - Department of Music, City, University of London

Thursday 31 October

13.00-13.45 - Registration

13.45-14.00 - Welcome

14.00-15.30

Performance Space

Listening in France (Chair – Byron Dueck)

Stephen Wilford

Listening for the Past in Eastern Paris

Patrick Valiquet

Hearing the Musics of Others: Musiques Ethniques at the GRM, 1968-1971

Jean-Baptiste Masson

The Beauty in the Banal: Sound Hunters and Creative Listening in France and the UK, 1948-1978

15.30-16.00 Tea/Coffee

16.00-17.30

Performance Space

Mediated Listening, New Spaces, and the Shifting Sonic Experience of Islam (Chair – Rachel Harris)

Vicky Tadros

Car Counterprivates: Sounding Out a New Discursive Arena for Islamic Ethics within the United Arab Emirates

Ariane Zevaco

“The Listening Spaces are Changing, and the Religious Performances Don’t Work Anymore.” Performers’ Proposals for Re-mediating Religious Poetry in Contemporary Badakhshan, Tajikistan

Rachel Harris

Mediated Listening and Acts of Terror in Xinjiang

17.30-18.45 Sound Walk (or independent travel to British Library)

19.00

British Library

Knowledge Centre

**Annual RAI John Blacking Lecture given by Janet Topp Fargion:
Archiving World Music Cultures and the Impacts of Listening**

Friday 1 November

10.00-11.30

Performance Space **Contested Spaces (Chair – Laudan Nooshin)**
Hadi Bastani Experimental Electronic Sound as Playful Articulation of a Compromised Sociality in Iran
Darci Sprengel Sonic Atmosphere as Disharmony in Contemporary Urban Egypt
Tom Western Refugee Feedback: Noisy Citizenships in Athens

AG09 **Archaeology and Archives (Chair – Stephen Wilford)**
Andrea Zarza Canova Field Notes as Recordings: Some Impressions from the Archive
Jonathan Henderson Producing Music, Producing History: Exploring the Archive Below the Surface of a Sound Recording
Miriam Kolar Re-framing the Chavín pututus: A Post-disciplinary Exploration of Archaeological, Sonic, Musical, and Human Concerns

11.30-12.00 Tea/Coffee

12.00-13.00

Performance Space **Music and Language (Chair – François Picard)**
Stephanie Geneix-Rabault Travers-Sons. Explorations Sensibles de l'espace Urbain Nouméen: Entre Recherche & Création (Nouvelle-Calédonie)
Kit Ashton "Cocolîncheux!" Un Réveil Musical pour Sauver une Langue en Voie de Disparition: Jèrriais à Jersey

AG09 **Sound, Space and Musical Creativity (Chair – Joseph Browning)**
Lauriane Lemasson When Human Deserts Also Testify: Places and Peoples after the Colonization of the South Magellan Strait
Iyán Fernández Ploquin The Confluence of Acoustic Spaces in David Bedford's *18 Bricks left on April 21st*

13.00-14.30 Lunch

14.30 - 16.00

Performance Space **Ritual Spaces I (Chair – Henry Stobart)**
Lorenzo Chiarofonte Sounding and Fusing Sonic Worlds: Examining the Construction of a Social Space-time in Burmese Natkana Pwes
Thea Tiramani Music Breaks the Boundaries of the Sikh temple: the Nagar Kirtan Procession
Ruth Hellier-Tinoco Sonic Palimpsests, Open Doorways and Hearing Musical Traces: a Durational Celebration in Mexico

AG09 **Urban Spaces (Chair – Stephen Cottrell)**
Ana Malik Poisoning the Shemal: Musicality and the Sonic Fragments of Bio-Ecological Degradation in Morocco's North
Heikki Uimonen ACMESOCS – Auditory Cultures, Mediated Sounds and Constructed Spaces

16.00-16.30 Tea/Coffee

16.30-17.30

Performance Space **Ritual Spaces II (Chair – Christine Guillebaud)**

Les Espaces Sonores Rituels Thaïlandais: Maximalisation Anarchique ou Architecture Auditive?

Pierre Prouteau (Phetchabun 2016-2019)

Auriele Doignon Le Sabar Comme Signature Sonore de Dakar

AG09

Judicial Spaces (Chair – Ruth Hellier-Tinoco)

Sidra Lawrence Aural Technologies of Justice: Violence, Sound Authority, and a Reconjuring of the Wound

“I Like Jazz, but it is too Complex for the Atmosphere Here”: The Transformation of Modes of Individual Listening in a Czech Prison

Lucie Poskočilová

17.30 – 19.00 **Wine reception sponsored by British Forum for Ethnomusicology**

Performance Space

19.00 – 20.00 **Evening concert in association with SPARC (Sound Practice and Research at City)**

SPARC presents a programme of fixed media work in response to the conference theme of “music, sound, space and place”. Taking ongoing theorisations of “acoustemology” as a reference point, the programme brings together artistic work which queries what it means to know an environment - socially, materially - through sound. The works assembled mobilise varied methodologies - ethnography, choreography, mythography - to locate tentacular forms of knowing-in-action. Beyond rationalist notions of soundscape, sound here points to the situated and contingent realities of space and place.

Featured work:

Christabel Stirling & Freya Johnson-Ross - *I Mean They're Not Actually Caverns*

Bouchra Ouizguen - *Corbeaux*

Zadie Xa - *A Sojourn Through Saturn and Across the Southern Sea*

Saturday 2 November

09.30--11.30

Performance Space	Instrumental Sounds (Chair – Stephen Cottrell)
	Lutfi Othman The Adhan that Emerged from the Stadium - A Sacred Sound in a Secular Context
	Sebastian Hachmeyer/ While my Flute Forcefully Weeps: Reflections on Musical Crying, Weeping and Whining in the Bolivian
	Henry Stobart Andes
	Lucas Wink The “Sound” of Portuguese Bombos
AG09	Ecomusicologies (Chair – Byron Dueck)
	James Edwards Postcoloniality and the Political Ecology of Sound in Okinawa, Japan
	Rediscovering the Acoustic Ecology of Twentieth-century Sinophone American Communities through Jon
	Ho Chak Law Jang’s text-setting of Genny Lim’s Burial Mound
	Corinne Savy Une Écologie Sonore de la Danse Flamenca
	Ellen Waterman Cape Spear Klang: Improvisatory Listening, Acoustic Space, and Place
	11.30-12.00 Break

12.00-14.00

Performance Space	Virtual Spaces (Chair – Cassandre Balosso-Bardin)
	Joseph Browning Acoustemology in Virtual Worlds? Listening to <i>We Live in an Ocean of Air</i>
	Linus Eusterbrock Moving Sonic Spaces. How Mobile Music-making Creates Virtual Social Spaces
	Locating the Sound of Cergy-Pontoise, from Local Venues to Social Media: “I Need to Get More Views on
	Solene Heinzl my YouTube Videos Before Performing Live!”
	Raquel Valverde Imagined Listening and the (Ir)relevance of Sound in Online Spaces

Conference Ends